

SERAFIN STRING QUARTET

Kate Ransom and Lisa Vaupel, *violins*
Sheila Browne, *viola* and Lawrence Stomberg, *'cello*

FOR IMMEDIATE RELEASE

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Serafin String Quartet Performs One of Chamber Music Repertoire's Best-Kept Secrets at the University of Delaware on March 20

(Wilmington, Del.) February 28, 2018 - [Serafin String Quartet](#) will be joined by pianist [Julie Coucheron](#) and violinist [Hal Grossman](#) for a performance of **Chausson Concerto in D Major for Violin, Piano and String Quartet, Op. 21** on **Tuesday, March 20, 2018, at 8:00 p.m.** in UD's [Gore Recital Hall](#). The French composer Chausson enjoyed major success with the premiere of this work, referred to as one of the chamber music repertoire's best-kept secrets, in 1892. The program also includes **Mendelssohn e minor Op. 44, No. 2**, a work filled with infectious energy and elegant lyricism.

Serafin String Quartet violinist Kate Ransom reunites with long-time friend and highly acclaimed violinist **Hal Grossman**. The two musicians studied violin performance together at the University of Michigan and have shared the stage on numerous occasions over the years. Mr. Grossman is Associate Professor of Violin at The University of Oklahoma and on the violin faculty at the Aria International Summer Academy.



At twenty-seven years of age, **Julie Coucheron** has established an international music career, winning prizes in Italy, Germany and in the United States. Born in Oslo, Norway, Ms. Coucheron started playing the piano at the age of four. She earned her bachelor's and master's degrees from the Royal Academy of Music in London.



If You Go: University of Delaware presents Serafin String Quartet Tuesday, March 20, 2018 at 8:00 p.m.

joined by pianist Julie Coucheron and violinist Hal Grossman

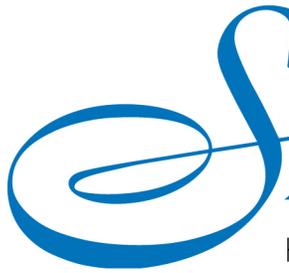
Featuring Chausson Concerto in D Major for Violin, Piano and String Quartet, Op. 21 and Mendelssohn e minor Op. 44, No. 2

University of Delaware's Roselle Center for the Arts, Gore Recital Hall, 130 Amstel Avenue, Newark, DE

Tickets: Adults \$15; Seniors, Staff & Alum \$10 and Students \$5 - cash or check at the door

www.music.udel.edu

Serafin String Quartet Upcoming Concerts:

The logo features a large, stylized blue letter 'S' that loops around itself. To the right of the 'S', the words 'ERAFIN STRING QUARTET' are written in a blue, sans-serif, all-caps font. A horizontal blue line is positioned below the text.

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Saturday, April 14, 2018 at 5:30 p.m.

World Cafe Live presents Serafin String Quartet

World Cafe Live Upstairs, 3025 Walnut Street, Philadelphia, PA

Tickets \$15 in advance, \$17 at door; purchase at worldcafelive.com/philadelphia/ or by calling 215-222-1400

Saturday, May 19, 2018 at 7:30 p.m.

The Arts at Trinity presents Serafin String Quartet

Featuring Shostakovich string quartet No. 7, Mozart String Trio in Eb, and Beethoven String Quartet Op. 132

Trinity Episcopal Church, 1108 N. Adams Street, Wilmington, DE 19801

Free, donations appreciated

Please visit www.serafinquartet.org for the complete 2017-2018 season schedule.

About Serafin String Quartet

Hailed for "silken finesse and gritty vibrancy" by *Gramophone Magazine* and for "playing with style and sophistication" by *The Strad Magazine*, Serafin String Quartet debuted at Weill Recital Hall at Carnegie Hall in 2004 and has consistently received superlatives in the press and ovations by audiences around the nation. The Quartet's highly acclaimed Naxos (2013) release featuring world premiere recordings of early chamber works by Pulitzer Prize-winning composer Jennifer Higdon was listed as "Top 10 Classical Albums in 2013" by Philadelphia's City Paper. The Quartet's debut recording on Centaur (2010) is an "American Tapestry" of works by American composers and composers influenced by American sounds, including Barber, Dvorák, Gershwin and William Grant Still. Featured by Strings Magazine for innovative concert programming, Serafin String Quartet has been applauded at performances around the nation. The Quartet serves as Quartet in Residence at the University of Delaware and takes its name from master violin maker, Sanctus Serafin, who in 1728 crafted the violin currently played by SSQ violinist Kate Ransom. The other members play Testore instruments from the same era, thanks to generous support from Dr. William Stegeman. For more information, please visit www.serafinquartet.org.